



Regional Choir Singing Teachers
Various Locations
Job Pack

WELCOME



NYCOS is seeking Singing Teachers for Regional Choirs across Scotland, with particular opportunities available in **Aberdeen, Inverness, Perth and Edinburgh**. As a Singing Teacher with one or more of our Regional Choirs, you will play a vital part in supporting the musical growth of children and young people across Scotland.

About NYCOS

NYCOS (The National Youth Choir of Scotland) helps young people discover their love for singing. Founded in 1996, NYCOS supports children and young people to reach their vocal potential and promotes choral singing across Scotland. In the past decade NYCOS National Choirs have toured the UK, US and Europe. They've sung for heads of state, international festivals, streaming giants, appeared on world famous stages and scored five star reviews. And many of them started out at one of our Regional Choirs.

NYCOS runs thirteen Regional Choirs for ages 7–18, where experienced music leaders help young singers learn, grow, and sing together. Regional Choir members attend weekly rehearsals during term time for 26 weeks during the academic year.

As well as being fun, singing together in a choir has many benefits for children's development and well-being. These include gaining music education, making friends and boosting confidence through performing, and helping to develop literacy, concentration and memory.

NYCOS believes that inclusion and progression go hand-in-hand and works to ensure that the greatest number of children and young people sing with NYCOS. Excellence is at the centre of all NYCOS work and the organisation continues to increase opportunity and participation for all children and young people, whatever their circumstances.

ABOUT THE ROLE



About the Role

As Singing Teacher, your work will have a particular emphasis on preparing our members for National Auditions and helping them to build the skills and confidence they need to thrive. We are looking for teachers who can bring a proven track record of developing young voices, combining technical knowledge and musical expertise with a creative and enthusiastic approach.

A key part of the role is supporting safe, healthy singing and nurturing each child's voice so that it can develop sustainably. Ideally, you will have knowledge of the Kodály methodology and be able to incorporate this into your teaching to support the choir's overall musicianship goals. You will report to the Regional Choirs Producer and work under the direction of the Choir Director, collaborating closely to ensure every singer is given the best possible experience.

We recognise that many singing teachers are also active performers and musicians, and while we can offer some flexibility, it is essential that this role is treated as a priority commitment. The children and young people we work with need to be able to rely on consistent support, so we ask that our singing teachers commit to the hours agreed at the interview stage before taking on additional work.

This is a rewarding opportunity for passionate singing teachers who want to inspire the next generation and make a meaningful contribution to children's musical journeys.

Our Regional Choirs are located in:

Aberdeen, Angus, Dumfries, Dundee, Edinburgh, Falkirk, Inverness, Isle of Lewis, Midlothian, Renfrewshire, Stirling, West Lothian, and Perth Boys.

REGIONAL CHOIR MEMBER:

"I love the variety of repertoire that we get to perform. Through the years my confidence has grown a lot and being on the stage with your friends is the best thing in the world."

JOB DESCRIPTION

Job Title:

Regional Choir Singing Teacher

Reporting to:

Regional Choirs Producer

Supervises:

N/A

Location:

Aberdeen, Inverness, Perth, Edinburgh and other locations across Scotland

Hours:

Vary depending on size of choir

Winter and Summer concerts and other performances as required

Salary:

£40 per hour

Starting date:

ASAP

Role Purpose:

To support safe, healthy singing and nurturing each child's voice so that it can develop sustainably.



RESPONSIBILITIES

Responsibilities:

Work with small groups and individual choir members during rehearsals to develop their vocal skills and confidence.

Support children and young people in preparing for national auditions and other performance opportunities.

Teach and encourage safe, healthy singing techniques, ensuring sustainable vocal development.

Provide constructive feedback tailored to each child's needs and abilities.

Collaborate with the Choir Director to complement the rehearsal plan and contribute to the overall progress of the choir. This may involve taking regular warmups of the choir.

Report to the Regional Choirs Producer, keeping them updated on progress and any needs identified.

Inspire and motivate young singers by bringing creativity, energy, and enthusiasm to each session.

Adapt teaching approaches to suit a range of ages, voices, and experience levels.

Uphold safeguarding and child protection responsibilities in line with organisational policies.

Act as a positive ambassador for the organisation and contribute to a supportive, encouraging environment for all singers.

PERSON SPECIFICATION

Personal Specification

Experience

Proven track record of teaching singing to children and young people, individually and in small groups.

Experience of preparing singers for auditions, assessments, or performances.

Demonstrated ability to adapt teaching approaches for different ages, stages, and voice types.

Ability to communicate with a variety of people, including children and young people, music staff and families.

Enthusiasm and commitment to the aims of NYCOS to promote and enhance choral singing in Scotland.

Previous work in a choir, youth music, or educational setting.

Knowledge

Strong understanding of vocal technique, particularly relating to developing young voices safely.

Awareness of age-appropriate repertoire and progression routes for young singers.

Knowledge of healthy voice use and strategies to support sustainable singing.

Familiarity with Kodály methodology (desirable) and how it can support wider musicianship goals.

Understanding the barriers and challenges which can prevent inclusion and strategies to overcome them.

Understanding of safeguarding and child protection in an educational/music environment

Competencies

Ability to inspire, motivate, and encourage young singers.

Ability to adapt and work flexibly within a variety of situations, individuals or groups.

Strong communication and interpersonal skills, with the confidence to work collaboratively with colleagues, parents, and young people.

Creative and flexible approach to teaching and problem-solving.

Commitment to high standards of musical excellence while being supportive and nurturing

Organised and reliable, with the ability to manage allocated teaching hours effectively.

Passionate about children's singing and dedicated to supporting their individual growth.

TERMS & CONDITIONS

Notice

1 month.

Employment requirement

The post-holder must have the right to work in the UK and will be required to provide the necessary paperwork to verify this.

NYCOS is committed to equality of opportunity for all staff and applications from individuals are encouraged regardless of age, disability, sex, gender, sexual orientation, pregnancy and maternity, race, religion or belief and marriage and civil partnerships.

By applying for this vacancy, you consent to the safe storage and handling of any personal data you've provided us with. We will never share your data with a third-party without your consent. You can request the removal of your data at any time, by emailing info@nycos.co.uk

Unfortunately, we will only be able to give feedback to those candidates who are shortlisted.

HOW TO APPLY

You will be required to complete and submit the following:

Curriculum Vitae (CV), 2 pages maximum, 11pt minimum font size

Covering letter, letting us know why you would like to work with us in this role and the skills and experience you would bring to the position, 2 pages maximum, 11pt minimum font size

Equal Opportunities monitoring form.

In order to ensure the shortlisting process is anonymous and fair, please do not include your name or photograph on your CV or covering letter. Instead, please include personal details in the Equal Opportunities monitoring form. You should have proof of your Right to Work in the UK, and be prepared to provide evidence if required. The successful candidate will be required to complete a full Right to Work check before commencing employment.

Please send your completed documents to jobs@nycos.co.uk

Interviews dates are to be confirmed. We will provide a BSL interpreter or live captioning if required. Please get in touch if you require any adjustments or assistance to participate, should you be invited to interview.

If you would like to discuss this role further or discuss access requirements before you make an application, please contact Louise Major, NYCOS Regional Choirs Producer via louise.major@nycos.co.uk

We welcome and encourage applications all communities and especially those from minority ethnic communities. Our board and staff believe by improving the diversity within our organisation and our leadership, we will improve the quality of our work.

Good luck with your application and thank you for your interest in NYCOS.

nycos.co.uk

f @nycocotland



All photographs by Sally Jubb Photography

National Youth Choir of Scotland (known as NYCOS) is a registered Scottish charity, SC024899.