

Cycle and Recycle

Words by Derek Roberts © 2022

Music by Tom Cunningham © 2022

♩=128

Voice

Piano

Cy - cle and re - cy - cle is what

4

we're gon-na do,___ Cy-cle and re-cy-cle, you should try it too,___ Cy-cle and re-cy-cle you can

8

do your bit,___ It helps to save the pla-net and it keeps you fit!___ If you're not go-ing far, go by

12

bike, not by car, Lis-ten to your brain and use things a-gain, If you want to ske-dad-dle, then

16

jump on the sad - dle, Save a lot of cash and mi - ni - mise trash.

19

Cy - cle and re - cy - cle is what

22

we're gon-na do,___ Cy-cle and re-cy-cle, you should try it too,___ Cy-cle and re-cy-cle you can

26

do your bit,___ It helps to save the pla-net and it keeps you fit!___ With fuel cos-ting more, take

30

two wheels not four, It would be so nice if we used plas-tic twice, To help us sur-vive, then

34

pe-dal, don't drive. We must act in haste to cut down on waste,

This system contains measures 34 through 37. The vocal line begins with a quarter rest, followed by a half note 'pe-dal, don't drive.', a quarter note 'We', a quarter note 'must', a quarter note 'act', a quarter note 'in', a quarter note 'haste', a quarter note 'to', a quarter note 'cut', a quarter note 'down', a quarter note 'on', a quarter note 'waste,', and a final quarter rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

38

Cy-cle and re-cy-cle is what we're gon-na do, — Cy-cle and re-cy-cle, you should

This system contains measures 38 through 41. The vocal line starts with a half rest, followed by a half note 'Cy-cle', a quarter note 'and', a quarter note 're-cy-cle', a half note 'is what we're gon-na do, —', a half note 'Cy-cle', a quarter note 'and', a quarter note 're-cy-cle,', and a final quarter note 'you should'. The piano accompaniment continues with the same eighth-note bass line and a melody of eighth and quarter notes in the right hand.

42

try it too, — Cy cle and re-cy-cle you can do your bit, — It helps to save the pla-net and it

This system contains measures 42 through 45. The vocal line begins with a quarter note 'try', a quarter note 'it', a quarter note 'too, —', a half note 'Cy', a quarter note 'cle', a quarter note 'and', a quarter note 're-cy-cle', a half note 'you can', a quarter note 'do your', a quarter note 'bit, —', a half note 'It', a quarter note 'helps', a quarter note 'to', a quarter note 'save', a quarter note 'the', a quarter note 'pla-net', and a final quarter note 'and it'. The piano accompaniment continues with the same eighth-note bass line and a melody of eighth and quarter notes in the right hand.

46

keeps you fit! — It helps to save the pla-net and it keeps you fit!

This system contains measures 46 through 49. The vocal line starts with a quarter note 'keeps', a quarter note 'you', a quarter note 'fit! —', a half note 'It', a quarter note 'helps', a quarter note 'to', a quarter note 'save', a quarter note 'the', a quarter note 'pla-net', a half note 'and it', a quarter note 'keeps', a quarter note 'you', a quarter note 'fit!', and a final half rest. The piano accompaniment continues with the same eighth-note bass line and a melody of eighth and quarter notes in the right hand, ending with a double bar line.