

### British Kodály Certificate: Early Years

<b>Level One</b>	Musicianship Level 1/2 (15h)	Methodology Birth to 3 years (15h)	Repertoire and Teaching Techniques (10h)	Early Years Research Project (10h)	Choir/Song Collection Self Study
<b>Level Two</b>	Musicianship Level 2/3 (15h)	Methodology 3 to 4 years (15h)	Repertoire and Teaching Techniques (10h)	Early Years Research Project (10h)	Choir/Song Collection Self Study
<b>Level Three</b>	Musicianship Level 3/4 (15h)	Methodology 4 to 7 years (15h)	Repertoire and Teaching Techniques (10h)	Vocal Technique and Conducting (10h)	Choir/Song Collection Self Study

### British Kodály Certificate: Primary

<b>Level One</b>	Musicianship Level 3/4 (15h)	Methodology Ages 4 to 7 (15h)	Repertoire and Teaching Techniques (10h)	Vocal Technique and Conducting (10h)	Choir/Song Collection Self Study
<b>Level Two</b>	Musicianship Level 4/5 (15h)	Methodology Ages 7 to 9 (15h)	Repertoire and Teaching Techniques (10h)	Vocal Technique and Conducting (10h)	Choir/Song Collection Self Study
<b>Level Three</b>	Musicianship Level 5/6 (15h)	Methodology Ages 9 to 11 (15h)	Repertoire and Teaching Techniques (10h)	Vocal Technique and Conducting (10h)	Choir/Song Collection Self Study

### British Kodály Certificate: Secondary

<b>Level One</b>	Musicianship Level 3/4 (15h)	Methodology (15h) Ages 11 to 13	Repertoire and Teaching Techniques (10h)	Vocal Technique and Conducting (10h)	Choir/Song Collection Self Study
<b>Level Two</b>	Musicianship Level 5/6 (15h)	Methodology (15h) Ages 13 to 16	Repertoire and Teaching Techniques (10h)	Vocal Technique and Conducting (10h)	Choir/Song Collection Self Study
<b>Level Three</b>	Musicianship Level 7/8 (15h)	Methodology (15h) Ages 16 to 18	Repertoire and Teaching Techniques (10h)	Vocal Technique and Conducting (10h)	Choir/Song Collection Self Study

\* Entry requirements for above courses

Early Years: BKA Foundation Course or equivalent is recommended. Some musical knowledge is beneficial.

Primary: BKA Foundation Course and Musicianship Level 1/2 or equivalent is recommended.

Secondary: Musical knowledge and Musicianship Level ½ or equivalent is recommended.