

# Online Kodály Musicianship Classes



## Level 1/2:

Led by **Anne Murphy**, this class is intended for people with little or no musical knowledge and will cover the basic elements of pitch, rhythm, metre – the introduction of the do and la pentatonic scale. One of the main features of Kodály inspired musicianship is the sound before symbol approach – the ability to hear what is written in notation.

## Level 3/4:

Led by **Lynne Clark**, this class is intended for those who have a more advanced musical background. There is an assumption that members of this group will understand the theory of music and will move through level 1-4 very quickly. This class will cover all pentatonic scales (do, re, mi, so and la) and work on the do and la pentachords as well as cover rhythm names, metre, form, improvisation, composition

## Level 3/4:

Content as above. Led by **Andrew Nunn**, this class is always very popular so we anticipate running it on two separate evenings.

## Level 5/6:

Led by **Lucinda Geoghegan**, this class is intended for those who have a thorough knowledge of the pentatonic scales, and are aware of the handsigns and simple rhythm names.

The content covered will include: Revision of all pentatonic scales, all pentachords, diatonic major scale and natural minor scale, harmonic scale and an introduction to modes. Simple, compound and irregular time signature work will be introduced and there will be some harmonic work on triads and cadences.

## Level 7/8:

Led by **James Cuskelly**, this class is intended for those who have a secure knowledge of the contents of level 5/6. The content covered will be further and more advanced work on modes being sung in both authentic and modern solfa, major/minor/modal transformations, all chromatic alterations, modulation, triads and inversions.

## Level 9/10:

Led by **László Nemes**, this class is intended for those who have a secure knowledge of solfa and all modes, major and minor scales, and an understanding of basic harmonic progressions and simple modulations. This class will focus on modulations to more distant keys, acoustic scale and whole tone scale. Repertoire will be taken from a wide range of sources.

All of the above classes will be focussed on musicianship training through singing and will include part singing, sing and plays, improvisation, memory work, rhythmic work, dictation and composition.