

# Mrs MacLeod of Raasay

Suitable for ages 9+



*Mrs MacLeod of Raasay* is a very well-known melody and was published in Neil Gow's Fifth Collection (1809). It has been described as 'an original Isle of Skye reel'. The melody is used for mouth music songs (songs to dance to) in both Gaelic and Scots – a diddling song!

## 2 Cup Game

### Actions:

The actions follow the rhythm of the song – the cups are on the floor to begin with. Choose one of the cups to start with and hold hands (palms together) above cups – (on video above cup on right)

(cup, knee, hand, knee, cup, knee, hand, knee)

### PATTERN A

**Upbeat:** Slide hands / tap cup on the right

**Beat one:** Tap same cup again with other hand / click fingers

**Beat two:** tap floor three times (right, left, right - daddle dum)

**Beat three:** Left hand picks up right cup then right hand picks up left cup

**Beat four:** uncross hands and place cups down on floor before starting again

*Repeat the pattern on the other cup*

*Repeat on first cup once more*

### PATTERN B

Final line of section one

**Upbeat:** Click click

**Beat one:** tap cup twice, Click fingers of one hand then the other

**Beat two:** Tap one shoulder then the other shoulder/ Click fingers of one hand then the other

**Beat three:** Left hand picks up right cup then right hand picks up left cup

**Beat four:** uncross hands and place cups down on floor before starting again

Pattern B is then repeated four times for the second half of the melody

### CHALLENGE:

Mouth music was traditionally performed to represent instrumental sounds – the words are nonsense words. Often people would dance. Can you create a dance for the melody used in today's clip?

This reel can be found on the Kodály Hub [www.kodalyhub.com](http://www.kodalyhub.com)