

Reuben, Reuben

words written by Harry Birch, music by William Gooch



*Reuben, Reuben I've been thinking
What a great world this would be
If the boys were all transported
Far across the Northern Sea*

*Rachel, Rachel I've been thinking
What a great world this would be
If the girls were all transported
Far across the Northern Sea*

Try the following clapping pattern (tapping knee/clapping):

knee, knee / knee, knee / knee, knee, / knee, knee / CLAP (one and / two and / three and / four and / CLAP)

knee, knee / knee, knee / knee, knee / CLAP (one and / two and / three and / CLAP)

knee, knee / knee, knee / CLAP (one and / two and / CLAP)

knee, knee / CLAP (one and / CLAP)

CLAP

STAMP

Try doing the pattern (almost!) in reverse!:

CLAP

knee, knee / CLAP (one and / CLAP)

knee, knee / knee, knee / CLAP (one and / two and / CLAP)

knee, knee / knee, knee / knee, knee / CLAP (one and / two and / three and / CLAP)

knee, knee / knee, knee / knee, knee, / knee, knee / CLAP (one and / two and / three and / four and / CLAP)

STAMP

BE CREATIVE:

Personalise the song by encouraging your child or class member to put their own name in the song instead of Reuben or Rachel.

Can you think of a different actions rather than tapping knees and clapping?
Try adding your actions but maintain the descending / ascending patterns.

CHALLENGE

Sing the song and perform the pattern with someone else. The first person sings and performs the pattern descending whilst singing Reuben and the other person performs the pattern ascending whilst singing Rachel – both should end by stamping at the same time!

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