



JOIN US

NYCOS National Boys Choir

Preparing for your NYCOS Audition

Remember, we
will be listening out
for what you
do well.

For the best
possible audition
experience start
practising **now**.

This audition guide is acknowledgement of receipt of your application for
NYCOS National Boys Choir

If you should wish to cancel an audition, for any reason, please give us as much notice as possible.

PREPARATION

Choose the song now and start practising.

The song should be in a classical style, which lies comfortably within your range.

Avoid songs from musicals or songs in a pop style as these do not necessarily show off the best aspects of the voice.

It is better to sing a simple song well than a difficult song not so well.

The song must have a proper piano accompaniment (not just chords) and be in the appropriate key.

Ask for advice from a singing teacher or school music teacher if unsure of what to sing.

The song must be in a key suitable for your range.

ON THE DAY

Arrive in good time.

It is unlikely that a warm-up room will be available so you should warm up in advance.

The audition will be conducted by Christopher Bell.

An accompanist will be provided. It will not be possible for anyone other than the NYCOS accompanist to play for your audition.

The accompanist will not transpose songs on the day.

You will need to bring **three copies** of the prepared song – one for Christopher Bell, one for the accompanist and one for yourself (if required).

A photograph will be taken of you prior to audition – this helps staff at the residential course to be able to identify individuals quickly.

AUDITION PROCEDURE

You will be asked to sing the song you have prepared.

You will then be asked to sing some simple exercises to assess your range.

The audition will last about 5 minutes (parents may not accompany singers into the audition room).

Smile!

AFTER THE AUDITION

Everyone will receive their results once all auditions have been completed.

Please note that acceptance of place means committing to ALL the engagements.

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