

Pleasant Scents of Spring

Words - Sophie Large, aged 10

Oliver Iredale Searle

♩ = 90, Nostalgic!

Introduction

Piano

p

Pedal ad lib.

The introduction is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (p) dynamic and features a melody of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A dashed line above the treble staff indicates an 8va octave shift for the melody.

6

mp

mp

loco

mp

1. When I was ve-ry, ve-ry small, —

This section contains the first line of the song, starting at measure 6. It includes a voice line and a piano accompaniment. The voice line begins with a rest for two measures, then enters with the lyrics '1. When I was ve-ry, ve-ry small, —' in a mezzo-piano (mp) dynamic. The piano accompaniment continues with chords and a melodic line in the treble clef, and a bass line in the bass clef. A circled '8' above the treble staff indicates an 8va octave shift. A 'loco' marking is present above the treble staff in the second measure of this line.

11

I swung u - pon a swing, And slid quick down the old stone wall, In the plea - sant

This section contains the second line of the song, starting at measure 11. It includes a voice line and a piano accompaniment. The voice line continues with the lyrics 'I swung u - pon a swing, And slid quick down the old stone wall, In the plea - sant' in a mezzo-piano (mp) dynamic. The piano accompaniment features a steady chordal accompaniment in the treble clef and a bass line in the bass clef.

16

scents of spring.

mf

This section contains the third line of the song, starting at measure 16. It includes a voice line and a piano accompaniment. The voice line concludes with the lyrics 'scents of spring.' in a mezzo-forte (mf) dynamic. The piano accompaniment continues with chords and a melodic line in the treble clef, and a bass line in the bass clef.