

Mad Song

Words - from 'The Hag' by Robert Herrick

Music - Martin Dalby

Vivo ♩ = 120

Piano

The piano introduction consists of two staves. The right hand plays chords in the treble clef, starting with a forte (f) dynamic and moving to mezzo-forte (mf) and then back to forte (f). The left hand plays a rhythmic accompaniment in the bass clef, primarily using eighth and sixteenth notes.

5 *f*

Voice

1. The Hag is a - stride, This night for to ride; The De - vill and shee to -

The vocal line begins at measure 5 with a forte (f) dynamic. The lyrics are: "1. The Hag is a - stride, This night for to ride; The De - vill and shee to -". The piano accompaniment continues with chords and a rhythmic bass line, with dynamics of mezzo-forte (mf) and forte (f).

9

ge - ther: Through thick, and through thin, Now out, and then in, Though

The vocal line continues at measure 9 with the lyrics: "ge - ther: Through thick, and through thin, Now out, and then in, Though". The piano accompaniment features chords and a rhythmic bass line, with a mezzo-forte (mf) dynamic.

12 *f*

ne'r so — foule be the weath - er. 2. A Thorn or a

The vocal line continues at measure 12 with the lyrics: "ne'r so — foule be the weath - er. 2. A Thorn or a". The piano accompaniment features chords and a rhythmic bass line, with dynamics of forte (f) and mezzo-forte (mf).