

sponsored by Veronica Mair for Chris Mair

Bonie Wee Thing

Words - Robert Burns

Music - Ken Johnston

Gently ♩ = 108

Piano

Ped. \wedge \wedge (sim.)

The piano introduction consists of two staves in 3/4 time. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The piece is marked 'Piano' and 'Gently' with a tempo of 108 beats per minute. Pedal markings are present at the end of the first and second measures.

6

Voice

(Tempo 1)

p

Bo - nie wee thing, can - nie wee

(Tempo 1)

p

The vocal line begins at measure 6 with a rest, followed by the lyrics 'Bo - nie wee thing, can - nie wee'. The piano accompaniment continues with the same eighth-note accompaniment. The tempo is marked '(Tempo 1)' and the dynamics are 'p'.

12

thing, Love - ly wee thing, wert thou mine, I wad

poco cresc.

The vocal line continues with the lyrics 'thing, Love - ly wee thing, wert thou mine, I wad'. The piano accompaniment features a 'poco cresc.' marking. The melody in the right hand becomes more active, and the piano accompaniment also shows some dynamic growth.

18

wear thee in my bo - som, Lest my jew'l it should tine.

mp

The vocal line concludes with the lyrics 'wear thee in my bo - som, Lest my jew'l it should tine.' The piano accompaniment continues with the eighth-note accompaniment. The dynamics are marked 'mp'.